

THE NAMING OF THE CATSMusic by Andrew Lloyd Webber
Text by T.S. Eliot

Piano

The piano introduction consists of four measures. The right hand features a melodic line in G-flat major with a 6/8 time signature, starting on G4 and moving through A4, Bb4, and C5. The left hand provides a harmonic accompaniment with chords in the bass register, primarily using octaves and dyads.

5 MR. MISTOFFELEES
(MALE DANCERS)

Jell - i - cle cats come out to - night Jell - i - cle cats come one and all; They

The first vocal line (measures 5-8) is in G-flat major, 6/8 time. The lyrics are: "Jell - i - cle cats come out to - night Jell - i - cle cats come one and all; They". The piano accompaniment continues with a similar harmonic structure to the introduction.

9

Jell - i - cle moon is shin - ing bright Jell - i - cles come to the Jell - i - cle ball

The second vocal line (measures 9-12) continues the melody. The lyrics are: "Jell - i - cle moon is shin - ing bright Jell - i - cles come to the Jell - i - cle ball". The piano accompaniment features a more active bass line with eighth-note patterns.

13

rall..

Jell - i - cle cats come out to - night Jell - i - cles come to the Jell - i - cle ball

The third vocal line (measures 13-16) is marked "rall.". The lyrics are: "Jell - i - cle cats come out to - night Jell - i - cles come to the Jell - i - cle ball". The piano accompaniment also slows down, with a more spacious feel.