

# **MUNGOJERRIE & RUMPLETEAZER**

NB: Where BOTH is indicated, RUMPLETEAZER sings the bottom line and MUNGOJERRIE sings the top line

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

Moderato - Vaudeville Style

Piano

*mp*

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features chords and moving lines, while the left hand plays a simple bass line.

5

Measures 5-8 of the piano accompaniment, continuing the musical texture from the previous system.

9

**A**

MUNGOJERRIE RUMPLETEAZER

Mun - go - jer - rie and Rum - ple - tea - zer

Measures 9-12. Measure 9 is a vocal rest for both characters. Measure 10 begins with the vocal line. The piano accompaniment includes a section marked *mp* "Raggy" starting in measure 11.

13

**BOTH** RUMPLE

we're a no - tor - i - ous cou - ple of cats — As knock a - bout clowns

Measures 13-16. Measures 13-14 are sung by both characters. Measure 15 is sung by RUMPLE. The piano accompaniment continues with chords and bass notes.

16 MUNGO

quick change co-me - di - ans tight rope walk - ers and a - cro - bats\_ we

19 B

have an ex - ten - sive re - pu - ta - tion We makek our home\_ in Vic -

22 BOTH

tor - i - a Grove\_ this is mere - ly our cen - tre of o - per - a\_ tion for

25 MUNGO

$\text{♩} = 142$

we are in - cur - a - bly gi - ven to rove. If the

28 **C**

a - re - a win-dow is found a - jar and the base - ment looks like a

31

RUMPLE

field of war. If a tile or two comes loose on the roof which

34

MUNGO

**D**

pres-ent - ly ceased to be wa - ter proof If the drawers are pulled out from the

37

bed - room chests and you could-n't find one of your win - ter vests, Or

40

af - ter sup - per one of the girls... Sud - den - ly mis - ses her

43

Wool - worth pearls... Then the fam - i - ly 'll say it's that

Tempo I

45

hor - ri - ble cat... Was it Mun - go - jer - rie or

47

Rum - ple - tea - zer and most of the time... they leave it at that...

mp

Drms.

50 **F**

Mn - go - jer - rie and Rum - ple - tea - zer have an un - us - u - al

53

gift of the gab we are high - ly ef - fic - ient cat bur - glars as well and re -

56

MUNGO **G**

mark - a - bly smart at a smash and grab. We make our home in Vic -

59

to - ria Grove we have no reg - u - lar oc - ci - pa - tion we are

62 BOTH

plau - si - ble fel - lows who like to en - gage a friend - ly po - lice - man in con - ver -

66 BOTH H

sa - tion. When the fam - i - ly as - sem - bled for Sun - day din - ner with their

69 MUNGO RUMPLE

minds made up that they won't get thin - ner. On Ar - gen - tine joint po -

72

ta - toes and greens, then the cook would ap - pear from be -

MUNGOJERRIE / RUMPLETEAZER

74

MUNGO I

hind\_ the scenes And say in a voice that is brok-en with sor-row I'm af -

77

raid you must wait and have din-ner to - mor-row The joint has gone from the

80

BOTH Tempo I

MUNGO

ov - en like that\_ Then the fa - mi-ly 'll say it's that hor - ri ble cat\_ Was it

83

RUMPLE

BOTH

Mun-go - jer - rie or Rum - ple tea-zer and most of the time they leave it at that..

MUNGOJERRIE / RUMPLETEAZER

87 **J** BOTH

Mun - go - jer - rie and Rum - ple - tea - zer have a won - der - ful way\_ of

90 MUNGO , RUMPLE

work - ing to - geth - er\_ and some of the time you would say it was luck and

93 BOTH

some of the time\_ you would say\_ it was wea - ther\_ we

95 **K** MUNGO BOTH

go thro' the house like a hur - ri - cane and no so - ber per - son could



98 MUNGO RUMPLE (opt spoken) BOTH

take his oath. Was it Mun - go - jer - rie or Rum - ple - tea - zer or

101

could you have sworn. that it might - 've been both? And

F<sup>b</sup> B<sup>b</sup>13 E<sup>b</sup>

103 L

when you hear a din - ing room smash or up from the pan - try there

F f

106 M

comes a loud crash or down from the li - bra-ry came a loud ping from a

109

vase which was com - mon - ly said to be Ming. Then the

111

**N** A Tempo Colla voce MUNGO

fam - i - ly - 'll say now which was which cat?\_ It was

114

RUMPLE A Tempo

Mun - go - jer - rie and Rum - ple - tea - zer

117

And there's no - thing at all\_ to be done a - bout that